

Designing and Implementing Standards-Based
Music Plus Music Integration Programs in the Elementary and K-8 Schools



NATIONAL
MUSIC LEARNING LEADERSHIP
CERTIFICATE INSTITUTE

*A Team Professional Development Certificate Program
Sponsored by the Music-In-Education National Consortium
and the Arts Education in Maryland Schools Alliance*

JULY 20-26, 2008

Inn and Conference Center • University of Maryland University College • Adelphi, Maryland

BE ONE OF A FEW SELECT SCHOOLS WHOSE REPRESENTATIVES WILL:

- Embark on the first step of a three-level (two-year) professional development sequence informed and guided by standards-based *Music Plus Music Integration* curriculum and assessment consultants [see below for details].
- Receive *Music Learning Leadership* Certificates for teams of music specialists, teaching artists, classroom teachers, and administrators whose collaborative leadership results in innovative and sustainable *Music Plus Music Integration* programs in elementary or K-8 schools.
- Become a nationally certified learning laboratory professional development center for a *Music Plus Music Integration* program in your district, with ties to parallel initiatives across the U.S. and internationally.
- Enjoy a week-long institute in the Baltimore-D.C. area featuring excursions to museums and musical events guided by arts integration consultants.

Read on for details, or visit our website: www.music-in-education.org

THE NATIONAL MUSIC LEARNING LEADERSHIP INSTITUTE

What are the goals of the institute? Who is it designed for?

The Music Learning Leadership Institute (MLLI) is a project administered in partnership with the Arts Education in Maryland Schools (AEMS) Alliance and the Music-in-Education National Consortium (MIENC). Funded in part by a Federal FIPSE [Funds for the Improvement of Post Secondary Education] grant, participation in the MLL Institute is the first step of an intensive, three-level certificate program for qualified teams of music specialists, teaching artists, classroom teachers, and administrators (and representatives and guided interns from partnering arts organizations and/or institutions of higher education) who wish to sustain high quality arts programs in elementary or K-8 schools.

The purpose of the MLL Institute is to create high-quality *Music Plus Music Integration* curriculum, teaching, and assessment practices that:

- **focus primarily on *authentic* forms of performance and musical literacy skills**, in the context of high quality musical literature from various cultures;
- **expand the range and depth of music learning through a *comprehensive* set of experiences** that compel students to listen, interpret, improvise, compose, inquire, discover, and reflect in conjunction with their music studies; and
- ***integrate* music learning** with arts, other academic and social-emotional learning processes, concepts, and historical contexts for the benefit of learning in both music and other academic classrooms.

Collaborative team leadership is the key to sustaining the impact of music in schools

The Music-in-Education National Consortium and the AEMS Alliance believe that the formation of proactive site-based Music Learning Leadership teams can transform schools into music-in-education ‘learning laboratory’ environments that will demonstrate how active engagement in music benefits all children’s cognitive, personal, social, and aesthetic development, achieved in the context of music- and arts-based school improvement/reform plans.

The Music Learning Leadership Institute will provide an exciting forum for developing and sustaining a collaborative leadership model that results in *action research*-based *Music Plus Music Integration* curriculum design, teaching practices, documentation and assessment of student learning, and professional development outcomes that measurably benefit any elementary or K-8 school’s culture and performance outcomes. Faculty will be drawn from the MIENC network of “learning laboratory” schools, arts organizations, and institutions of higher education.

Ongoing guidance and material support from the MIENC

Participant teams who attend this institute and then continue with the Music Learning Leadership (MLL) Certificate program during the following school year may apply to the MIENC as Learning Laboratory School Network sites that are entitled to MIENC Guided Practices Consultants/Mentors in curriculum, assessment, teaching, and research. In addition, individual team members are eligible for MIENC Action Research Fellowships (\$500-\$1000) for work documented and published during the following year.



Begin the Music Learning Leadership Certificate Process by attending the MLL Institute this summer!

THE NATIONAL MUSIC LEARNING LEADERSHIP INSTITUTE (MLLI) is a week-long residential program for qualified teams of advocates of standards-based Music Plus Music Integration practices in public schools. Participant teams attend performances, discussions and hands-on workshops that enable them to explore the various roles, strategies and practices for understanding and optimizing music's essential contribution to—and integration with—learning throughout the school curriculum. All team members are required (as a group and/or individually) to send in advance work that represents the current state of music and music-integrated learning at the school site. For schools just beginning to create music-in-education programs, preliminary planning documents (school improvement plans, curriculum design and assessment systems) are required. For schools already in the MLL Certificate process at Levels II or III, work in MIENC digital portfolios, publications, guided internship programs, reports and dissemination plans are required.

INSTITUTE STRUCTURE AND OUTCOMES

A six-day journey into the principles and practices of music learning leadership

During the first part of the week (Monday-Wednesday), school teams at all levels of the MLL Certificate process will explore with peer teams and MLL Institute faculty the cognitive, aesthetic, personal, and social development aspects of music learning as a medium and model for integration across the curriculum. Using the MIENC Music Learning Leadership Seminar, Digital Portfolio and Journal Case Studies [see <http://journal.music-in-education.org>], and live demonstrations of various aspects of comprehensive music learning, all participants will investigate and experience directly the underlying principles and practices of authentic, comprehensive, and fully integrated music programs as documented in MIENC “learning laboratory” school cultures. Extensive breakout peer sessions and team planning according to certificate levels will also be scheduled throughout the week.

Mid-way intersections with the Artist Teacher Institute International

On Wednesday the MLL Institute members will be joined by participants in the Artist Teacher Institute International for morning seminars to discuss the place of *Music Plus Music Integration* curriculum and assessment practices in multiple arts and arts-integrated learning environments in schools. Wednesday will also feature a field trip to Washington, D.C art exhibits and musical events in the evening.

Planning an academic year of Music Learning Leadership guided action research

As each team member embraces the responsibilities and challenges of guided action research, the MLL Certificate process requires that all team members commit to producing rich documentation and assessment of both student learning and faculty professional development outcomes throughout the 2008-09 academic year. Thus, as the week progresses (Thursday-Friday), Music Learning Leadership teams will be challenged to create a comprehensive action research plan for the coming year that involves collaboration across all levels of engagement in standards-based *Music Plus Music Integration* curriculum design, assessment, and professional development practices.

During the final day of the MLL Institute (Saturday), time will be given to sharing guided action research projects to be reported in the next MLL Institute in 2009. For MIENC Learning Laboratory schools and their scale-out or satellite school partners, MLL certificate action research goals will include collaborative research reports along with scale-out dissemination plans to be posted by the MIENC Learning Laboratory School Network. Plans for ongoing guidance from the MIENC National Guided Practices Consultant team during the following academic years will be drafted at this time.



BENEFITS OF THE MLL CERTIFICATE PROGRAM FOR PUBLIC ELEMENTARY/K-8 SCHOOLS

In recognition of collaboration and team leadership processes that support and sustain Music Plus Music Integration programs in schools

All team participants will receive a Music Learning Leadership Certificate at the end of the MLL Institute.

In 2008, MLL teams can apply as Level I, II or III certificate program participants depending on prior experience with the MIENC-AEMS Learning Laboratory School Network or other comparable work in the field of action research and its application to music/music integration curriculum, teaching, student assessment, professional development, or school improvement outcomes (in elementary or K-8 school or district school partnerships).

Start with a commitment to the next generation of music in schools today!

The Level I Certificate application requires no previous experience with the MIENC network but a commitment to begin action research music-in-education program development during the following year. The Level II Certificate application is accepted on the basis of documentation and sharing of previous MLL/Learning Laboratory School outcomes, resources, and findings. The Level III Certificate application is awarded as the culminating stage of the program based on published findings from MLL work in schools and in recognition of the school leadership as a whole—and each member of the team—as an ‘agent of change’ for music plus music integration programs throughout the nation. Upon receiving the Level III team certificate, each member will be eligible to serve as National Guided Practices Consultants for future MIENC Music-in-Education Laboratory School Network initiatives.

Earn national recognition for your work!

Each MIENC Certificate Level will be awarded with signatures of recommendation from the MIENC sponsoring institutions of higher education, such as the New England Conservatory Center for Music-in-Education, the Metropolitan Opera Guild, the University of Minnesota School of Music, the Towson University Arts Integration Institute, and other organizations that will recognize participation in this program as evidence of high-quality standards of professional development for standards-based practices in public schools.

The Cost

A PROFESSIONAL DEVELOPMENT RETREAT PACKAGE— EVERYTHING INCLUDED BUT TRANSPORTATION TO AND FROM BALTIMORE!

The cost of the MLL Institute will be \$1,700 per person and will cover all expenses once you arrive at the Inn and Conference Center.

This fee includes the costs of the seminar and all related materials, room and board, artistic events throughout the week, and staffing associated with Institute operations. Participant teams are responsible for their individual transportation expenses to the Inn and Conference Center and for dinner on Wednesday, July 23. An application and non-refundable deposit of \$500 will be required by Tuesday, April 15. The balance of fees will be due by June 1, 2008.

After completion of the Institute Level I, team members may apply for MLL Certificate Fellowships (\$500-\$1000) from the MIENC for implementation of action research plans developed in the institute and completed in the following year.

If there are not sufficient applicants to make the MLL Institute viable, your deposit will be refunded in full.

Applications will be accepted on a first-come, first-served basis. Register early to assure your participation.



REGISTRATION FORM

Please PRINT this form and mail to the address below.

Sorry, we cannot accept electronic submissions for Registration or deposit payment.

Name *(Exactly as it appears on your driver's license or passport)*

Street Address

City State/Province/Territory Country Postal Code/ZIP

Email Address Phone Number

School (Grade Level)/Arts Organization/Institution of Higher Education

Primary Music Learning Leadership Team Role *(Music Teacher, Researcher, Classroom Teacher, Administrator, etc.)*

Application to MLL Certificate *(please check one)*

Level I (beginning) Level II (in process) Level III (culminating)

Work you will bring to the MLL Institute *(school improvement plan, curriculum, student assessments, etc.)*

MAKE CHECKS PAYABLE TO
AEMS Alliance
MIENC-MLL Institute

SEND TO
Brad Dunnells, Prog. Assoc.
AEMS Alliance
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Baltimore, MD 21230

INSTITUTE CONTENT AND REQUIREMENTS

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